

alexander krampe

arranger / composer

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Curriculum Vitae

- born on 22 / 03 / 1967 at Graz / Austria
- 1976 – 79 Music boarding school as a chorister of the boychild choir “Regensburger Domspatzen”
- 1985 – 86 Young student at the Augsburg Leopold Mozart Conservatory (Piano with Radu Toescu)
- 1986 – 90 Studied Piano with Radu Toescu and Michael Endres as a full student
- since 1990 working as a Jazz Singer (with Larry Porter, Horst Jankowski a.o.)
- 1991 Member of the German Youth Jazz Orchestra. Leader: Peter Herbolzheimer
- 1996 – 98 Studies in Philosophy at the Jesuit College of Philosophy, Munich
- since 1998 Working as an arranger / composer
- founder, artistic management and arranger of “smallest opera house in munich at the passing factory”
- artistic management and arranger of “KOMM” (Munich Chamber Opera)
(see website: www.kammeroper-muenchen.de)
- artistic manager of Jazz and Classical Music Events at “Schrannenhalle” Munich
- artistic direction of the Munich Chamber Opera

(Oct. 2006)

List of Arrangements

- „L'Italiana in Algeri“ by Gioacchino Rossini
small version for wood wind quintet and celeste
(1997; „Pasinger Fabrik“ Munich, Germany; about 40 performances)

- „Il Barbiere di Siviglia“ by Gioacchino Rossini
small version for string quintet, flute, oboe, clarinet, bassoon
(1998; „Pasinger Fabrik“, Munich, about 50 performances)

- 10 Arias and Duettos by Mozart and Rossini
for flute, bassoon and piano
(1998; Private, 2 Performances)

- „Huit et demi“ by Nino Rota
for violin, viola, violoncello, double bass, flute, clarinet, trumpet and piano
(1999; for the saloon orchestra “Ensemble 81/2“, Munich; Recording)

- „Il Barbiere die Siviglia“ by Gioacchino Rossini
small version for string quintet, flute, oboe, clarinet, bassoon, trumpet, french horn, trombone
(1999; Wine Farm Dr. Bürklin-Wolf, Wachenheim, Germany, 2 Performances)

- „Susannas Geheimnis“ (Susanna’s Secret) by Ermanno Wolf-Ferrari
for woodwind quintet, bass-clarinet and piano
(1999; Carinthian conservatory, Klagenfurt, Austria; about 10 Performances)

- „Die Fledermaus“ (The Bat) by Johann Strauß
for string quintet, flute, clarinet, trumpet, trombone and piano
full score
(1999; „Pasinger Fabrik“, Munich; about 65 performances)

- 25 german songs from the 20ies and 30ies
for piano, violin and violoncello
(1999; own project; several appearances)

- „Können Tränen meiner Wangen nichts erlangen“, „Ich will dir mein Herze schenken“
from the “Matthäus Passion” by Johann Sebastian Bach
for Jazz-Ensemble: singer, piano-trio and soloist ad lib.
(1999; arranged for own use, several performances)

- 2 Rossini-Pastiches from „Il barbiere di Siviglia“
for piccolo, 2 oboes, clarinet, french horn and 2 bassoons
(2000; Klagenfurt opera house, Austria; one morning performance)

- 1st movement of the 5th symphony by Gustav Mahler
for alto-flute, bass-flute, bassett-clarinet, bass clarinet, trumpet, french horn, bass-trombone, string-
quintet vibraphone and drums
(2000; Ensemble Kreativ, Klagenfurt, Austria, radio performance)

- - extract from the orchestral suite „Der Bürger als Edelmann“ by Richard Strauss
 - extract from the string-quartet Op. 76 No. 3 („Kaiserquartet“) German hymn by Joseph Haydn
 - 3rd movement of piano-sonata Nr. III Hob. XVI:23 by Joseph Haydn
 for 2 clarinets, 2 french horns, 2 bassoons
(2000; Richard Strauß music conservatory, munich)

- „Die Welt auf dem Mond“ (Il mondo della Luna) by Joseph Haydn
new version by Dominik Wilgenbus (lyrics) und Alexander Krampe (music)
for flute / alto-flute, clarinet / bass-clarinet, bassoon, 2 violins, violoncello, double bass,
harpsichord / celeste
full score
(2000; Ekhof Festival, Gotha; Germany; 10 Performances)

- “La Cenerentola” by Gioacchino Rossini
for wood-wind quintet, string-quintet and harpsichord
full score
(2000; “Pasinger Fabrik”, Munich; about 75 performances)

- “Entführung aus dem Serail” (The Abduction from the Serail) by W. A. Mozart
version by Alexander Netschajew
for violin, violoncello, accordeon, double bass, trumpet, trompbone, piano, classic percussion
(2001; “Pasinger Fabrik”, Munich; 40 performances)

- - “Ouverture” from “Die Hochzeit des Figaro” (The Marriage of Figaro) by W. A. Mozart
 - “Liebesleid” by Fritz Kreisler
 for violin, viola, violoncello, accordeon, harpsichord, double-bass
 (2001; a project around the violin player Alban Beikircher, test recordings)

- - “Blue in Green” (Bill Evans / Miles Davis)
 - “Blue Rondo a la Turque” (Dave Brubeck)
 - “All Blues” (Miles Davis)
 - “Four in One” (Thelonious Monk)
 for clarinet, trumpet, piano, double- bass, drums, string-orchestra
 (2002; Karl Heinz Steffens, solo clarinet player of the Berlin Philharmonic Orchestra and the Chamber Philharmonic Orchestra Neuss, Germany)

- “Die verkaufte Braut” (The Bartered Bride) by Bedrich Smetana
 for flute, 2 clarinets, bassoon, tuba, accordeon, string-quintet
 full score
 (2002; “Pasinger Fabrik”, Munich, about 40 performances)

- “La Finta Semplice” by W. A. Mozart
 new version by Dominik Wilgenbus (lyrics) und Alexander Krampe (music)
 for flute, clarinet, bassoon and string-quintet
 full score and piano score
 (2002; Summer Festival Dachau, Germany and Ekhof-Festival, Gotha, Germany , 10 performances)

- “Die Zauberflöte” (The Magic Flute) by W.A. Mozart
 Version for children by Irma Paulis
 for flute, clarinet, bassoon, string-quintet and piano
 (2002; Klagenfurt Opera House , about 42 performances)

- “Hänsel und Gretel” by Engelbert Humperdinck
 for flute, oboe, clarinet, french-horn, bass-clarinet, string-quintett, harpe and celeste
 (2002; “Pasinger Fabrik”, Munich, about 60 performances)

- “Die Welt auf dem Mond”(Il Mondo della Luna) by Joseph Haydn
Rework of the last version, adding of a viola and a continuo part
new full score and piano score
(2003; “Pasinger Fabrik”, Munich; 50 performances)

- - “Avant de mourir” by Georges Boulanger
 - Overture from “Die Hochzeit des Figaro” by W.A. Mozart
 - Overture from “Thannhäuser” by Richard Wagner
 - Aria “Gebt mir meinen Jesum wieder” from the “Matthäus Passion” by J.S. Bach
 - Choir “Halleluja” from “The Messiah” by G. F. Händel
 - Aria “Der Hölle Rache kocht in meinem Herzen” from “Die Zauberflöte” by W. A. Mozart
 - Aria “Alles fühlt der Liebe Freuden” ” from “Die Zauberflöte” by W. A. Mozart
 - “Liebesfreud” by Fritz Kreisler
 - “Liebesleid” by Fritz Kreisler
 - “Galop infernal” by “Orpheus in der Unterwelt” from Jacques Offenbach
 - “Teufelstrillersonate” by Giuseppe Tartini / Fritz Kreisler
 - “Die Wut über den verlorenen Groschen” by L. v. Beethoven
 - “Nothing Else Matters” by James Hetfield / Lars Ulrich (Metallica)
 - “Abendsegen “ “Hänsel und Gretel” by Engelbert Humperdinck
 (2003; Essen Philharmonic Hall Opening,
for solo-violin, violin, viola, violoncello, double-bass , accordeon and harpsichord,
ensemble around violin-player Alban Beikircher, now called: “Banda Stagione”)

- - 3 duettos for 2 sopranos by Claudio Monteverdi
 - 1 duetto for 2 sopranos by Georg Friedrich Händel
 (2003; night-festival of the “Bayerische Vereinsbank”, Munich)

- “Carmen” by Georges Bizet
crossover version in 3 parts for classical singers, classical and jazz musicians and brazilian percussions
for flute, clarinet, trumpet, bass-trombone, guitar, piano, double bass and drums / percussions
frist part with string orchestra
full score and piano score
(2003; McKinsey & company MGM Retreat in Sevilla, Spanien; 1 performance)

- “Die Zauberflöte” (The Magic Flute) by W.A. Mozart
 version for children by Uli Peter
 for woodwind-quintet, string-quintet and piano
 full score and piano score
 (2003; National Opera House Zürich, Switzerland; over 100 performances.)

- “Aufschnitt in Silber”
 classical medley for 5 violoncelli
 (2003; for the music-cabaret group “Cello Mafia”, Munich)

- “Orlando Paladino” by Joseph Haydn
 new version
 for flute, clarinet, bassoon, string-quintet and continuo
 full score and piano score
 (2004; “Munich Chamber Opera” and “Pasinger Fabrik” Munich; about 50 performances)

- “Wolferl hat jetzt keine Zeit” (Wolfgang has no time now) puppet-theatre
 a selection of Mozart’s early minuets
 for flute, clarinet, bassoon and harpsichord
 (2004; The Salzburg Bach-Society; one performance at the Salzburg marionet theatre)

- • “Luna Rossa” by A. Vian
 • “Dduje Paravise” by E. A. Vario
 • “Maruzzella” by R. Cardosone
 4 Neapolitanian songs
 for tenor, string-quintet, 2 guitars, soprano-saxophone and drums
 (2004; private for tenor Wolfgang Büntgen)

- “Spain” by Chick Corea
 (2004; “Opera Brass”, brass ensemble of the Munich National Opera House) **in preparation**

- “Im weißen Rössl” (White Horse Inn)
 Operetta from Ralph Benatzky
 for flute, clarinet, trombone, violin, cello (classical musicians)
 and guitar, drums, and double bass (jazz musicians)
 (2004; “Munich Chamber Opera”; about 25 performances)

- “Concert for harpsichord and strings” d minor, BWV 1052
by J. S. Bach
(2005; for piano, accordion, violin and double bass (Jazz))

- Three Italian Songs by Lucia Lauri
for Voice, Clarinet, Guitar and bass
(2005; commissioned by Chauvistrè Films for TV-movie “Dreams of the Father”)

- Musica callada **in preparation**
for piano by Federico Mompou
arrangements for symphony orchestra; in cooperation with Carlos Dominguez-Nieto)

- “Amarsi è”
by Amedeo Minghi
for Orchestra
(2005; commissioned by Amedeo Minghi)

- Repertoire for the Orchestra of the “Munich Chamber Opera”
(flute, oboe, clarinet, french horn, bassoon, string quintet and continuo)
 - Symphony “The Surprise” by J. Haydn
 - “Sonata Facile” by W. A. Mozart
 - Symphony Classique by Sergej Prokoffiev
 - Piano Sonata KV 310
 - Symphony KV 319
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- “La Cenerentola”
by Gioacchino Rossini
for woodwind quintet, string quintet and cembalo
(2005; short version for children and full version; commissioned by “festival dell aurora” Crotone, Italy; will be performed in 2007)

- “Don Pasquale”
by Gaetano Donizetti
for string quintet, flute, clarinet, bassoon, accordion and guitar
(2005; commissioned by the “Pasinger Fabrik” Munich, about 60 performances)

- “Festival della Canzone Italiana d’Autore”
a competition for singer / songwriter in italian language
arrangements for band and strings
(2005; commissioned by Munich-Festival in cooperation with the italian embassy and the institute of italian culture)

- “Mozart between Salzburg and Vienna”
a play with music by alexander krampe
for an actor and the orchestra of the “Munich Chamber Opera”
(2006; Project of Munich Chamber Opera; first performance March 2006 at the Theatre in the Park, Augsburg)

- “La casa di Sagres” by Stefano Covri
for 3 trombones, flugelhorn, bass, drums, guitar and background vocals)
(2006; for singer / songwriter Stefano Covri, Milano, Italia)

- “Muica e Cucina”
a delicious evening with Gioachino Rossini by alexander krampe
for narrator, baritone, tenor, mezzo-soprano and the orchestra of the “Munich Chamber Opera”
(2006; Project of Munich Chamber Opera; first performance July 2006 at the “Kissinger Sommer” festival)

- arranger and musical consultant for the cantautore – duett “Secondamarea” (Milano, Italia)
sheet editing and arrangements of all songs

- “The secret Marriage” (Il matrimonio segreto)
by Domenico Cimarosa
New german version by Dominik Wilgenbus
for flute, oboe, clarinet, bassoon, string quintet and cembalo
(2006; Munich Chamber Opera, performances at Ekhof Festival, Gotha, Bad Kissingen and Schloß Nymphenburg, Munich, Performances in 2007)

- Opera Viva (playing with several opera stories, directed by Klaudia Kadlec, Vienna)

Arrangements for three Instruments, 6 – 8 minutes

- Il Barbiere di Siviglia (April 2006)
- Turandot (May 2006)
- Don Giovanni (June 2006)
- The little cunning vixen (Oct. 2006)
- Don Quichotte (Dec. 2006)

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(2006 – 2007; commissioned by Zürich Opera House, Zürich, Switzerland)

- • “On Broadway”
- “Lily’s Eyes”
- “City Lights”
- “I know him so well”

(2006; commissioned by the Füssen Musical Theatre.

for flute, saxophone, trumpet, trombone, piano, keyboard, drums, bass, strings)

- “The little cunning vixen”

by Leos Janacek

shorted version for children

(November 2006, Zurich Opera House, Switzerland)

in work

- “My language can be understood all over the world”

in preparation

an evening with Joseph Haydn by Alexander Krampe

a play for two actors, arrangements of Haydn’s music for the orchestra of the Munich chamber opera

(2007, Munich chamber opera)

- “La pietra del paragone”

by Giacchino Rossini

New version, german translation by Dominik Wilgenbus

(2007; Munich chamber opera, performances in Nymphenburg Castle,

for flute, clarinet, bassoon, String Quintet, accordion and harpsichord)

List of Compositions

- op.1 „Aus“ (Off) Lyrics by Kurt Tucholsky
for voice and piano

- op.2 “Ten short pieces for woodwind-quintet”

- op.3 „Etude for piano“

- op.4 „Sonatina for piano“

- op. 5 „Five melodies and a postlude“
for violin and piano

- op.6 „Theme with 6 variations“
for alto-flute, horn and bassoon

- op.7 „Jericho-Waltz“
for 160 Violoncelli (or 20 x X)
Written for „10 years fall of the Berlin wall“, Berlin

- op.8 „Isar Waltz and Reel Polka“
for saloon-orchestra

- op.9 „Die Molratte balzt“ (The moleskin pairs)
operetta for woodwind-quintet and singers
lyrics by Dr. Frey & Dr. Riedl
(„Theatre in the Barn“, Maierhöfen, Germany)

- op.10 „ Little Suite for English-Horn and Violoncello“
 („Bayerischer Rundfunk“, Munich)
Recording

- op. 12 Bass-flute Quartet
für for 2 violas, violoncello and bass-flute

- op. 13 Sextett;
playing with the german christmas-aria“Vom Himmel hoch, da komm ich her” by Valentin Schumann
for flute, clarinet and string-quartet
(2001; “Friedberger Advent”, Friedberg, Germany andKarl Heinz Steffens, solo-clarinet-player of the
Berlin Philharmonic Orchestra)
Recording

- op. 14 “Lord´s Awakening”
little suite for orchestra
(2002; “VIVA, Orchestra of the East Midlands”; first performed at 06 / 02 / 2002
in Derby, England)

- op. 15 “Der Fatzke” (The Fop) chamber-opera in one act
lyrics by Ronald Pries
for flute, clarinet, bassoon, 2 violins, 2 violas, violoncello, double-bass and piano
(2004; Carinthian Conservatory Opera Class, Klagenfurt, Austria)

- op. 15 a“Pygmalion” Melodram by Jean-Jaques Rousseau
for accordeon, string-orchestra, soul-singer and continuo
(2002; Mc Kinsey & company summer festival, Düsseldorf, Germany)
produced for broadcast by McKinsey / WDR and ARTE

- op. 16 “Un Pavone in Esilio” (a peacock in exile)
for solo-clarinet and orchestra
(2003; for Karl-Heinz Steffens, solo-clarinet-player of the Berlin Philharmonic Orchestra)

- Schleckbert-Serenade (Lickbert-Serenade)
for woodwind-quintet
(2004, present for Dr. Robert Gräf, first performed at Aschau, Germany)

- “Ferdinand, the bull” **in preparation**
after the story by Munro Leaf
for orchestra
(2004)

- "Oskar"
for woodwind-quintet
(2004)

- "Concerto Veronicaci"
for piano, violin, accordion and double bass
(2006)

- "Leises Versprechen" (gentle promise)
words and music
Wedding chant for 5 voices choir
(2006, for Susan Digby and Lord John Eatwell)

Others

- “Aus dem Leben eines Arrangeurs” (From an arrangers life)
70th birthday of arranger and composer Claus Ogerman
Radio Broadcast, produced by “Bayerischer Rundfunk, Munich

- “A first class second class Composer or an experiment on the second rank”
100st centenary of English composer Gerald Finzi
Radio Broadcast, produced by “Bayerischer Rundfunk”, Munich

- “Teseo” by Georg Friedrich Händel
work as copyist; new full score and orchestral parts
(2001; Klagenfurt Opera House, Austria)

- “Il Giasone” by Francesco Cavalli
work as copyist; new full score and orchestral parts
(2003; Klagenfurt Opera House, Austria)

- “About Avantgarde’s self-satisfied provinciality”
for the “Süddeutsche Zeitung”, Munich
will release in 2006

- “Il Giasone” by Francesco Cavalli **in work**
work as copyist; new full score and orchestral voices
(2006; Frankfurt Opera House)